

MONICA AMMERMAN

510.512.2635

MEAMMERMAN17@GMAIL.COM

AEA/NON-UNION

HAIR: BROWN

HEIGHT: 5'5"

WWW.MONICAAMMERMAN.COM

EYES: BROWN

STATS: 36-27-37

IG: @MONICA.AMMERMAN

“UTTERLY DELIGHTFUL” -SAN JOSE MERCURY TIMES

“AMMERMAN BRINGS A MASTERFUL MIX OF INTENSITY, CURIOSITY, AND SPONTANEITY” -TALKING BROADWAY

INDEPENDENT FILM

Liz is Fine	Supporting	Christina Rabago	On The Go Productions
Someone New	Lead	Monica Ammerman	Riseball Productions
Frisky*	Lead	Claudia Pickering	Cliff House Productions
The Right Way	Lead	Lindsay Van Dyke	Independent
CTRL	Lead	Alex Payne	AAU Grad Thesis
Trust: The Last of Us	Lead	Brandon Hunt	Mediavandal Productions

**Nominated: Best Actress (Austin Revolution Film Festival)*

NEW YORK THEATER

Much Ado About Nothing*	Beatrice	Elizabeth Ruelas	New Renaissance Theater
Twelfth Night*	Viola	Elizabeth Ruelas	New Renaissance Theater
still. they keep flying. <i>(adaptation of Three Sisters)</i>	Natasha	Isabelle Kettle	Columbia Stages
Julius Caesar	Multiple	William Downes	Classics on the Rocks
It Runs in the Family	Jane Tate	Mark Harborth	The Gallery Players

REGIONAL THEATER

King Lear (<i>u/s</i>)	Cordelia/Fool	Amanda Denhart	California Shakespeare Theater
As You Like It	Rosalind	Steve Muterspaugh	SF Shakes School Tour
As You Like It	Rosalind	Caitlin Lushington	Castro Valley Players
The Foreigner	Catherine	Ken Sonkin	Contra Costa Civic Theater
Arcadia	Thomasina	Jeanie Smith	Pear Theater
The Birthday Party	Lulu	Jennie Hollingworth	Dragon Theater
Blood Wedding	Maid/Moon	Ariel Craft	The Breadbox Theater Co.
Antigonick	Chorus	Caitlyn Tella	Scatterstate
Dry Land*	Reba	Rebecca Wolfe	SF Playhouse
The Matchmaker	Ermengarde	Eric Fraiser Hayes	Role Players Ensemble
The Ladies' Man	Yvonne	Eric Fraiser Hayes	Role Players Ensemble

**staged reading*

TRAINING (SKILLS AND COMMERCIAL AVAILABLE UPON REQUEST)

BA in Dramatic Arts, UC Davis, *Bella Merlin*

On-Camera Acting, *Ted Shuberski*

Upright Citizens Brigade, Improv 101- 401 *Advanced*

Atlantic Theater School, *Montgomery Sutton*

T. Schreiber Studio, Scene Study, *Peter Jensen, Terry Schreiber*